

LOUGHBOROUGH UNIVERSITY

SCHOOL OF THE ARTS, ENGLISH AND DRAMA

LECTURER – ART HISTORY & VISUAL CULTURE

2 POSITIONS

REQ15538

JULY 2015

As part of the University's on-going commitment to redeployment, please note that this vacancy may be withdrawn at any stage of the recruitment process if a suitable re-deployee is identified.

JOB DESCRIPTION

Job Title: Lecturer in Art History and Visual Culture

Job Grade: Research, Teaching and Enterprise - Grade 6/7

Job Purpose:

To contribute to, develop and enhance research and teaching activities within the School of the Arts, English and Drama, with particular reference to Art History and Visual Culture.

Job Duties:

Research

1. To pursue a personal research programme consistent with the School's research priorities and with research specialisms in any geographical region and across any period.
2. To publish on a regular basis the outcomes of research in outlets of international standing.
3. To secure external research funding.
4. To supervise and manage research projects.
5. To supervise and manage postgraduate students at both Masters and Doctoral levels.

6. To be involved in the School's internal management of progression for PhD students.
7. To collaborate in research initiatives with colleagues in and beyond the Department.
8. To contribute to appropriate academic and professional conferences as part of the development of an international profile.

Teaching

1. To teach undergraduate and postgraduate students through lectures, tutorials and seminars.
2. To undertake necessary academic duties (i.e. supervising project writing, setting examination questions, marking etc.) associated with teaching within a high-quality School.
3. To provide academic support and advice to undergraduate and postgraduate students.
4. To co-operate with colleagues in the continuing review and development of the School's AHVC modules.
5. To engage with the design and content of publishing-related areas of teaching and learning within the School's undergraduate and postgraduate programmes.
6. To supervise students during the placement year of a sandwich degree course, plus supervision of project work relating to the Diploma in Professional Studies.

Enterprise

1. To engage with business, public and voluntary organisations through knowledge exchange activities such as student projects and placements, research collaboration, consultancy and specialist training.
2. To create social, cultural and economic impacts from academic, especially research, activity.
3. To secure external funding in support of these activities.
4. To seek opportunities for the commercialisation of research and the formation of social enterprises.

Other

1. To carry out specific School- and programme-related roles and functions as may be reasonably required (e.g. Research group leader, programme coordinator, Personal Tutor), these being equitably distributed across the academic staff.
2. To offer pastoral support to students.
3. The post holder may be required to work outside of normal office hours if necessitated by the exigencies of the service.
4. Support School Open Days and Outreach Activities. This includes interviewing applicants to the course and Organising visits and speakers as appropriate.
5. To take part in School and Departmental committees, these responsibilities being equitably distributed across the academic staff.
6. To engage in training programmes in the University which are consistent with the needs and aspirations of the Lecturer and the School.
7. The purpose of this job description is to indicate the general level of duties and responsibility of the post. The detailed duties may vary from time to time without changing the general character or level of responsibility entailed.
8. Having the fullest understanding and adherence to the University's Equal Opportunities policy, IT Acceptable Use Policy and other University policies and how they apply to own work area.
9. All staff have a statutory responsibility to take reasonable care of themselves, others and the environment and to prevent harm by their acts or omissions. All staff are therefore required to adhere to the University's Health, Safety and Environmental Policy & Procedures.
10. All staff should hold a duty and commitment to observing the University's Equality and Diversity Policy and Procedures at all times. Duties must be carried out in accordance with the relevant Equality and Diversity legislation and University policies/procedures.

Special Conditions: None

Organisational Responsibility:

Reports to: The Programme Director and Dean of School.

Responsible for: None.

SCHOOL OF THE ARTS, ENGLISH AND DRAMA

PERSON SPECIFICATION

Job Title: Lecturer in Art History and Visual Culture

Job Grade: Research, Teaching and Enterprise - Grade 6/7

	Essential	Desirable	Stage to be assessed
Experience	<p>Evidence of research in the relevant subject area.</p> <p>Proven track record of appropriate published research outputs in peer-reviewed journals and/or conferences.</p> <p>Experience of teaching and/or delivering presentations at an appropriate level.</p>	<p>Experience of supervising PhD students.</p> <p>Experience of obtaining and managing external funding for research.</p> <p>Experience of designing teaching programmes and/or modules within UG/PG programmes.</p>	All to be assessed at stages 1 and 3
Skills and Abilities	<p>Ability to develop a research programme and to publish in international journals.</p> <p>Ability to secure research funds from external sources.</p> <p>Excellent written communication skills.</p>	<p>Evidence of administrative ability appropriate to a university setting.</p>	<p>1,3</p> <p>3</p> <p>3</p>

	<p>Excellent oral communication skills, sufficient to be able to address large audiences clearly and effectively.</p> <p>Ability to provide tutorial and counselling support to undergraduate and postgraduate students.</p> <p>Ability to work as part of a team and to collaborate with others.</p> <p>Ability to develop and sustain networks with industrial and professional partners and practitioners</p>		<p>3</p> <p>3</p> <p>3</p> <p>3</p>
Training	A willingness to undertake further training as appropriate and to adopt to new procedures as and when required.	Evidence of training courses taken at an appropriate level.	3
Qualifications	Taught undergraduate and/or postgraduate qualification in art, history, visual culture, philosophy, cultural studies or related subject.	Qualifications in art, history, visual culture, cultural studies. PhD in art history, cultural studies, visual culture, philosophy or related subject	1,3

Other	Commitment to observing the University's Equal Opportunities policy at all time.		3
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Stages in assessment: **1:** Application form at short listing, **2/3.** Presentation and Interview.

Conditions of Service

The appointment will be on a full-time, contract on Research, Teaching and Enterprise Grade 6/7 (£34,233 - £45,954 per annum) at a starting salary commensurate with experience and qualifications.

The appointment will be subject to the University's normal Terms and Conditions of Employment for Academic and Related staff, details of which can be found at: http://www.lboro.ac.uk/media/www/lboroacuk/content/humanresources/downloads/acadrelatedcos_v1.pdf

Informal Enquiries

Informal enquiries should be made to Professor Alison Yarrington (email A.Yarrington@lboro.ac.uk)

Application

The closing date for receipt of applications is Wednesday 16th September 2015