

UNIVERSITY TEACHER in Fashion Design and Technology

Job Ref: REQ240463

As part of the University's ongoing commitment to redeployment, please note that this vacancy may be withdrawn at any stage of the recruitment process if a suitable re-deployee is identified.

The School of Design and Creative Arts is seeking a new colleague to undertake a dedicated teaching and scholarship role in the area of Fashion Design and Technology (Pattern and garment construction). This is an intensive teaching post that will deliver a variety of skills, knowledge and procedural practice in support of project briefs and assessment tasks to significant student numbers. The post holder will work closely with Academic and Technical staff in developing high quality pedagogic approaches in facilitating the taught programmes, and to ensure outcomes of high standard.

The Fashion Design and Technology programme is based in the School of Design and Creative Arts at Loughborough.

Job Description

Job Grade: SSA Grade 7

Job Purpose

Under the SSA Contract, the post holder will be expected to lead and contribute to teaching on existing and future Undergraduate and Postgraduate modules. The role will include curriculum development alongside developing and delivering lectures, tutorial sessions, practical workshops, group-working with students and other staff, engaging in assessment, and providing feedback to students. The post holder will be expected to engage with external audiences and professional organisations in support of subject, programme, school and university initiatives relating to taught delivery and admissions.

Operating at a complex level the post holder will work with Academic and Technical staff to develop practical approaches to delivering core aspects of Fashion Design and Technology.

Job Duties

The teaching identified for this post is related to undergraduate and postgraduate level in existing and future modules.

DUTIES

- To contribute to the teaching team and teaching and learning provision for the fashion subject area.
- To represent the programme in appropriate School committee meetings, programme boards and open days.
- To contribute to programme meetings and encourage a collegiate approach in the programme team.
- To foster collaborative opportunities with external bodies and organisations in support of university requirements.

Teaching

- To carry out teaching activities and inspire undergraduate and postgraduate students, and to conduct associated assessments.
- To prepare for teaching across the Programme by developing an understanding of the content, learning outcomes and modes of delivery for the relevant module sessions.
- To engage with the current taught curriculum, delivering and adapting content from existing materials and methods where appropriate.
- To prepare course materials and ensure that information is available to students in advance of the course and taught sessions.
- To deliver teaching including individual and group tutorials, seminars and lectures.
- To be available for tutorial support with students at specified times.
- To take on learning and teaching related roles, as necessary.
- To retain subject authority by engaging in appropriate scholarship activities.

Enterprise

- To potentially engage with business, public and voluntary organisations through knowledge exchange activities such as student projects, study abroad and placements, consultancy and specialist training.
- To create social, cultural and economic impact from academic activity.
- To secure external funding in support of these activities.
- To seek opportunities for short courses.

Points To Note

The purpose of this job description is to indicate the general level of duties and responsibility of the post. The detailed duties may vary from time to time without changing the general character or level of responsibility entailed.

Special Conditions

To support the academic function within the School by undertaking other internal and external duties, which may include marketing, representation of the subject at recruitment events, industry collaboration and placement development, under the guidance of the Dean and/or appropriate members of the School Leadership Team as required.

To support School Open Days and Outreach Activities. This may include Interviewing applicants to the course and Organising visits and speakers as appropriate.

All staff have a statutory responsibility to take reasonable care of themselves, others and the environment and to prevent harm by their acts or omissions. All staff are therefore required to adhere to the University's Health, Safety and Environmental Policy & Procedures.

All staff should hold a duty and commitment to observing the University's Equality & Diversity policy and procedures at all times. Duties must be carried out in accordance with relevant Equality & Diversity legislation and University policies/procedures.

Successful completion of probation will be dependent on attendance at the University's mandatory courses which include Respecting Diversity and, where appropriate, Recruitment and Selection.

Organisational Responsibility

Reports to the Dean of the School of Design and Creative Arts.

Person Specification

Your application will be reviewed against the essential and desirable criteria listed below. Applicants are strongly advised to explicitly state and evidence how they meet each of the essential (and desirable) criteria in their application. Stages of assessment are as follows:

- 1 – Application
- 2 – Test/Assessment Centre/Presentation
- 3 – Interview

Essential Criteria

Area	Criteria	Stage
Experience	Good track record and experience of Fashion Design and Technology teaching in the Higher Education environment.	1,2,3
	Experience of teaching pattern cutting to undergraduate and postgraduate students.	1,2,3
	Experience of teaching CAD packages for fashion applications, including Clo3d, Gerber/Lectra.	1,3
	In-depth knowledge garment and fashion product design and construction, knitted and constructed textiles and contemporary practice relating to sustainability.	1,2,3
Skills and abilities	Excellent skills in a variety of applications pertinent to the delivery of Fashion Design and Technology.	1,2,3
	Ability to work independently and on own initiative.	1,3
	Excellent team working skills	1,3
	Excellent organisational skills.	1,3
	Flexible approach to working and an ability to prioritise tasks, with a capability of working under pressure to meet deadlines.	1,3
	Good written and verbal interpersonal and communication skills.	1,3
	Competent IT skills with particular reference to Microsoft Word, PowerPoint, Excel and Outlook.	1,3
Training	Commitment to and evidence of continuing professional development.	1,3
Qualifications	Degree or Equivalent Industry Experience	1

Other	Commitment to observing the University's Equal Opportunities policy at all times.	1,3
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Desirable Criteria

Area	Criteria	Stage
Skills and abilities	Ability to provide specialist tutorial advice to students	1,3
	Ability to take part in module and programme development	1,3
	Knowledge of the challenges faced in recruiting to and sustaining UK HE art and design degree programmes	1,3
Qualifications	PGCE in a relevant subject and / or a PG award	1
	Associate Fellowship of the Higher Education Academy	1

Conditions of Service

The position is full-time and open-ended. Salary will be on SSA Grade 7, £45,585 - £54,395, at a starting salary to be confirmed on offer of appointment.

The appointment will be subject to the University's normal Terms and Conditions of Employment for Academic and Related staff, details of which can be found [here](#).

The University is committed to enabling staff to maintain a healthy work-home balance and has a number of family-friendly policies which are available at <http://www.lboro.ac.uk/services/hr/a-z/family-leave-policy-and-procedure---page.html>.

We also offer an on-campus nursery with subsidised places, subsidised places at local holiday clubs and a childcare voucher scheme (further details are available at: <http://www.lboro.ac.uk/services/hr/a-z/childcare-information---page.html>)

In addition, the University is supportive, wherever possible, of flexible working arrangements. We also strive to create a culture that supports equality and celebrates diversity throughout the campus. The University holds a Bronze Athena SWAN award which recognises the importance of support for women at all stages of their academic career. For further information on Athena SWAN see <http://www.lboro.ac.uk/services/hr/athena-swan/>