

School of Design and Creative Arts

Senior Lecturer in Fine Art

Job Ref: REQ260636

School/Department summary:

The School of Design and Creative Arts (SDCA) at Loughborough University is an internationally recognised centre for excellence in creative education, research, and practice. Bringing together disciplines across art, design, textiles, fashion, graphics, , performance, and emerging creative technologies, the School fosters a vibrant interdisciplinary environment where creativity, critical inquiry, and innovation thrive. With world-class facilities, strong industry and cultural partnerships, and a commitment to addressing contemporary societal challenges through creative practice and research, the School attracts a diverse community of staff and students from around the world. Our teaching and research are characterised by a distinctive combination of intellectual rigour, hands-on experimentation, and real-world impact, preparing graduates to become influential practitioners, researchers, and leaders in the creative industries and beyond.

Fine Art at Loughborough has a strong reputation for ambitious, critically engaged, and socially relevant practice. The subject encourages experimentation across a wide range of media and approaches, supporting students to develop distinctive artistic voices while engaging with contemporary debates in art, culture, society, and the environment. Through a dynamic combination of studio practice, critical discourse, exhibition-making, and research-led teaching, Fine Art contributes significantly to the School's creative and interdisciplinary culture.

Job Description

Job Family and Grade: Research, Teaching and Enterprise, Grade 8

Successful candidates will have a growing record of excellence as an artist, and academic, underpinned by an active Fine Art practice that has contributed to contemporary art, practice research and the advancement of knowledge. They will have a developing international reputation, evidenced through exhibitions, commissions, collections, publications or equivalent professional achievements, alongside emerging academic leadership and research.

Job Purpose

- To work with SDCA colleagues to ensure that the ambitions set out in the University's Strategy, Creating Better Futures Together, are achieved.
- To contribute to the development and implementation of research, teaching and enterprise strategy to maintain vitality in the activities of the University generally and in the area of Fine Art specifically.
- To engage personally with those activities, adding to the University's international reputation.

Job Duties

Research

- To pursue a personal practice / research programme consistent with the research priorities of the School of Design and Creative Arts, that increases the global visibility and reputation of the University.
- To secure external research funding.
- To supervise and manage research projects.
- To disseminate the outcomes of research in outlets of international standing.
- To supervise students at Bachelors, Masters and Doctoral levels.
- To lead and collaborate in research initiatives with colleagues both within the University and externally.

Teaching

- To work with colleagues in the School in delivering an exceptional learning environment for students.
- To teach and inspire undergraduate and postgraduate students, and to conduct associated assessments.
- To provide academic and pastoral support to undergraduate and postgraduate students.
- To promote the use of a range of methods and techniques in teaching, learning and assessment.
- To engage in the evaluation and development of modules for which you have responsibility, in terms of content, delivery and assessment.
- To be responsible for the design and content of specific areas of teaching and learning within the School's undergraduate and postgraduate programmes.
- To lead colleagues in the continuous review and development of the School's taught programmes and the curriculum.

Enterprise

- To initiate and lead engagement with business, public and voluntary organisations through knowledge exchange activities such as student projects and placements, research collaboration, consultancy and specialist training.
- To create social, cultural and economic impacts from academic, especially research, activity.
- To secure external funding in support of these activities.
- To seek opportunities for the commercialisation of research and the formation of social enterprises as relevant to Fine Art.

Related Activities and Functions

- To work effectively with relevant administrative, technical and academic staff in the School and across the University.
- To carry out specific administrative roles and functions as may be reasonably required.
- To take part in and, on occasion, act as chair of one or more of the School's committees.
- To engage in training programmes in the University (e.g. through Staff Development) which are consistent with your needs and aspirations and those of the School.
- To undertake such other duties as may be reasonably requested and that are commensurate with the nature and grade of the post.

Points To Note

The purpose of this job description is to indicate the general level of duties and responsibility of the post. The detailed duties may vary from time to time without changing the general character or level of responsibility outlined in the document.

Organisational Responsibility

Reports to the: Academic Line Manager

Person Specification

Your application will be assessed based on the essential and desirable criteria listed below.

Applicants are strongly encouraged to explicitly demonstrate how they meet each essential (and desirable) criteria at the application stage. The criteria that you need to demonstrate in your application will be listed as Stage 1 in the table below.

Stages of assessment are as follows:

- 1 – Criteria measured within the Application
- 2 – Criteria measured at Test/Assessment Centre/Presentation
- 3 - Criteria measured at Interview

Essential Criteria:

Area	Criteria	Stage
Experience	An active and developing Fine Art practice, evidenced through exhibitions, commissions, residencies, publications or equivalent professional activity.	1,2,3
	A growing national and international reputation as a practising artist and researcher.	1,3
	Experience of working in an internationally recognised academic research environment, including significant experience at postdoctoral level.	1
	Evidence of the production of a substantial body of original work, in the highest quality outlets as judged by disciplinary norms	1,2
	Evidence that artistic practice informs teaching, curriculum development and student learning.	1
	Significant experience of successfully supervising the projects of taught and research students or company staff at equivalent levels.	1,3
	Candidates from outside of academia must be able to demonstrate the ability to make the transition to becoming a top academic	1,2,3
Skills and abilities	Demonstrated ability to develop an original Fine Art research / practice and to persuade others of its importance orally and on paper.	2,3
	Demonstrated ability for high-quality teaching and assessment at undergraduate and postgraduate level and of curriculum development.	1,3
	Demonstrated ability to secure research and/or enterprise funds from external / company sources.	1,3
	Demonstrated ability to create social / cultural / economic impacts from professional activity	2,3
	Proven track record in Practice Research methodologies	1,3
	Developing international reputation for Fine Art research	
	A clear trajectory towards achievements at a higher academic level.	1,2,3
	Ability to work as part of and to lead a team.	2,3
Training	Commitment to and evidence of continuing professional development.	1,3
Qualifications	Relevant PhD	1

	Fellow of the Higher Education academy or equivalent	1
Other	Demonstrate an ability to behave in a way that adheres to equitable and inclusive working practices, while respecting diversity of thought and supporting freedom of speech and expression.	1,3

Desirable Criteria: These are skills, experience and competencies that are additional extras that may be used to narrow the pool down if we receive a high volume of applications that meet the essential criteria.

Area	Criteria	Stage
Experience	Experience of developing collaborative projects with galleries, museums, cultural organisations or community partners.	1
	Experience of supervising practice-led postgraduate research.	1
	Evidence of interdisciplinary art practice	2,3
Skills and abilities	A sound understanding of the structure of universities and issues facing the UK higher education sector, for example: - Research funding opportunities in UK HE. - The challenges faced in recruiting students to UK HE.	1,2,3

Conditions of Service

The appointment will be subject to the [University's Terms and Conditions of Employment](#) relevant to the job grade.

Shared University Responsibilities

As a member of the Loughborough community, you are expected to:

- Take reasonable care of yourself, others and the environment, and to prevent harm by your acts or omissions. All staff are therefore required to adhere to the University's Health, Safety and Environmental Sustainability Policies & Procedures.
- Support and contribute to the University's commitment to Equity, Diversity, and Inclusion (EDI), while carrying out all duties in a way that respects these principles and upholds the right to free expression. Further information about EDI at Loughborough and our strategic aims is available on our website.

Our Purpose, Vision, and Values

Our purpose, Vision and Values underpin all that we do and shape how we work together at Loughborough.

We're proud to promote our values: **Adventurous, Collaborative, Creative, Authentic** and **Responsible**. Our people bring these values to life every day, and they are central to the positive and supportive culture that makes Loughborough unique.

If you join us, you'll be encouraged to bring these values to life in your own work and contribute to the positive, supportive culture that makes Loughborough unique.

Read more about our [vision and values](#).

Our Accreditations



We are proud to be a [Race Equality Charter Member](#). The Charter aims to improve the representation, progression and success of all minority ethnic staff and students within higher education and address issues of racism within higher education institutions (HEIs).



We are proud to be a Disability Confident Employer and have adopted a proactive approach to employing disabled people and to creating a more diverse workforce. We ensure that our recruitment processes are inclusive and accessible. We guarantee to offer an interview to all applicants who have declared a disability, provided that the essential criteria for the role are met. We proactively anticipate and provide reasonable adjustments and support existing employees who acquire a disability or long-term condition to thrive in the workplace.



We are a real living wage employer, and our Living Wage Employer Mark shows our commitment to paying our staff according to the cost of living.



We are proud supporters of the [City of Sanctuary movement](#) and delighted to be recognised as a University of Sanctuary. This national network brings together, university staff, lecturers, academics, and students, who together work to make Higher Education institutions places of safety, solidarity and empowerment for people seeking sanctuary.

As part of the University's ongoing commitment to redeployment, please note that this vacancy may be withdrawn at any stage of the recruitment process if a suitable redeployee is identified.